



Shadow, Sound, Spectacle

Our troupe creates immersive multimedia experiences where puppetry meets live music and technology in a captivating, theatrical, and sometimes whimsical dance.

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Our production *Literary Monsters* provides a fresh perspective on the works of Edgar Allen Poe, Mary Shelley, Washington Irving, Emily Dickinson, Anne Rice, and others through the marriage of original music by Jess Martin, shadow puppetry by Amy West, and cinematography and special effects by Abby Hanna.

Jess Martin

is a singer-songwriter and storyteller based in Western Massachusetts who performs extensively across Massachusetts and released an EP: Misfit in 2022.

Amy West

based in Boston, is a graduate of the UConn Puppet Arts Program who performs at puppet slams nationwide and builds puppets for theatrical productions.

Abby Hanna

also based in Western Massachusetts, is a skilled filmmaker and musician who adds dynamic visual and aural elements that enhance our storytelling.

Our production is designed for adults and teens interested in literature and in multi-disciplinary arts such as puppetry, live music, and visual storytelling. We actively seek to engage a diverse audience including art enthusiasts and the LGBTQIA+ community.

Performances include: Puppet Showplace Theater (April, 2024), Drawing Board Brewing (May, August, December 2024), Redemption Rock Brewing (Worcester, 2025).

