

Jess Martin

SINGER-SONGWRITER

@JESSMARTINMUSIC

Upcoming Events & Performances:

- October 5, 2024: Easthampton Porch Fest, Easthampton, MA
- October 10, 2024: Hosts Monthly Song Share Sessions for Women & Nonbinary Singer Songwriters
- October 26, 2024: Drawing Board Brewing, Florence, MA
- November 22, 2024: Luthier's Coop, Easthampton, MA

NEVERMORE: RELEASE DATE: MONDAY, OCTOBER 7, 2024

“Nevermore” is a hauntingly vibrant blend of blues and reggae that brings a modern twist to Edgar Allan Poe’s timeless poem “The Raven.” Jess Martin’s dynamic vocals and playful lyrics dance between humor and despair, set against a backdrop of rhythmic guitar, soulful trumpet, and evocative bass lines. With its emotional contrasts and literary roots, “Nevermore” is perfect for playlists that highlight indie storytelling, bluesy grooves, or dark, poetic themes. It’s a track that resonates with listeners who appreciate depth, wit, and a touch of the uncanny.



ABOUT THE SINGLE

HAUNTED SINGLE RELEASES

SEPT 27 2024



OCT 25 2024



Key Details:

- Genre: Bluesy Reggae with literary influences
- Lyrics Featured In: Ravens Quoth Press, October issue
- Streaming Platforms: Available on Spotify, Apple Music, and all major digital platforms
- Performance: Debuted as part of a puppet and music collaboration with Amy J. West at Puppet Showplace Theater

Artist Quote:

“Writing ‘Nevermore’ was a deeply personal experience. I wanted to explore the psychological depths of guilt and the inescapable shadows of our past. Poe’s imagery provided a perfect backdrop for this journey, and I’m thrilled that the lyrics will be shared in a journal that appreciates the blend of poetry and music.”

ENDORSEMENTS:

- **John Mason (Back Bay Guitar Trio):** “This song is an energetic and bluesy reggae groove that brings Mr. Poe to his feet. Jess’s playful vocal and humorous lyrics are punctuated perfectly with trumpet flourishes. The emotional contrast between sections shows us how humor can be an important ingredient in battling difficult times.”
- **Lily Sexton (Splendid Torch):** “Jess’s gift for storytelling works in tandem with their evocative vocals on ‘Nevermore.’ The song’s dynamic shifts and rich narrative transport us into the eerie yet intriguing realm of ghosts and unresolved desires.”
- **Joe Fitzpatrick (Jopey Studios):** “Jess has a remarkable ability to weave complex emotions into her music. ‘Nevermore’ is a brilliant testament to her artistic vision and musicality.”